

Brigham Young University

Department of Communications International Media Studies
Program

and

The International Jean Gebser Society

Present

Technology and Consciousness

the

**40th Annual International Jean Gebser Society
Conference**

REGISTRATION PROGRAM

Thursday, October 7th, 2010

Noon – 5pm

1-1:15

Welcoming Remarks

Opening Remarks

Clark Callahan, Assistant Professor

Brigham Young University—Dept. of Communications

1:20-4:20

Session I

David Worth

Diaphaneity in Cormac McCarthy's Border Trilogy

Sabrina Dalla Valle

The Use of Technology in the Resurrection of Memory for the Emergence of Contemporary, Integral Polynesian

Break

Ian Mills

The Co-creative Evolution of Existence-Technology-Consciousness

Peter Pogeny

New Scientific Evidence Confirms Gebser's Concerns about Technological Overreach

5:00-7:30

Free Time

7:45

Dinner at Foundry Grill-- Sundance Resort (not included in registration) Foundry Grill website:

http://www.sundanceresort.com/dine/foundry_grill.html

Friday, October 8th, 2010

8am-5pm	Conference Registration
9:00-11:30	Session II Arlyn Anderson Michael Purdy <i>Art and Technology: The Photographic Art</i>
Break	Gene Hallford <i>American Indian Alcoholism: Is alcohol a dangerous drug or an evil spirit?</i> Rick Muller <i>Challenging Gebser: Religion, History, Faith, Time and Consciousness Part I</i>
12-1pm	Lunch—at Aspen Grove (included in registration)
1:30-4:40pm	Session III John Dotson, Writer <i>Jasper Ready for Action</i> Phil Dalton Tae S. Kim <i>Transfiguration of New to Old: Uses of Communication Technologies by Korean International Students for Attachment to their Home</i>
Break	Aaron Cheak <i>Translations of Gebser's Poetry</i> Gabe Czarnecki <i>Technology and Consciousness</i>
5-6pm	Featured Address Kent Nielsen—Professor Emeritus, Brigham Young University
7:45	Dinner—at Aspen Grove (included in registration)

Saturday, October 9th, 2010

8am-Noon	Conference Registration
7:30-8:30am	Breakfast—at Aspen Grove (included in registration)
8:00-10:00	Stewart Falls Scenic Hike (for the adventurous types)
10:00-11:45	Session IV Eric Kramer <i>Reflections on Method: Some Guidelines for Comparative Cultural Work</i> Elizabeth Stingl <i>Technology and Our Environment: The Relationship Relayed Through a Watercolor Painting (Entitled: Human, Time, and Technology)</i>
Break	Sherry Ackerman <i>Technology, Consciousness and Cultural Sustainability</i> Donna Schill <i>Drawing by Seeing</i>
Noon	Closing Remarks Clark Callahan